



2024 Folly Theater Community Report



Dear Folly Friends,

On September 23, 1900, Kansas Citians witnessed the first performance in a beautiful new downtown theater billed as “the safest, the handsomest, the largest and most comfortable in the Great West” that was “devoted to the exclusive production of refined spectacular extravaganza.”

Since then, the “Grand Lady of 12th Street” has borne multiple names, owners, renovations, and entertainment styles. Through decades of transition and transformation, she has remained a place to experience incredible stories.

But we believe the Folly Theater is more than a place. She is more than a performing arts center or historic building that occupies the northwest corner of 12th and Central Streets. The Folly is a community, and community is where everyone is welcomed. No matter who you are, where you come from, or what your story is, you should find yourself represented in this space, both in the seats and on the stage.

Connected community is the very reason why your Folly Theater was named the 2023 Outstanding Historic Theatre by the League of Historic American Theatres. We had some stiff competition, among multiple great venues with equally deep history. However, the LHAT selection committee specifically stated that longevity isn’t what makes a theater outstanding. They recognized the Folly’s commitment to our diverse communities in Kansas City as what makes us special.

Just as the Folly stage is home to amazing performance stories, the pages of this Community Report are home to her amazing community stories—stories celebrating our diverse programming, recognizing our generous supporters and volunteers, uplifting special events to support the theater’s operations, and highlighting the beautiful visual artwork that enhances the live performing arts experience. We hope these stories will allow you to experience the Folly with renewed appreciation for the special community it represents.

On behalf of our Staff, Board of Directors, and Volunteer Corps, we thank you for your commitment to continuing the Folly legacy. For 124 years she has been a proud participant in Kansas City’s cultural ecology, and she has many more stories to tell. We look forward to experiencing those stories with you.

With appreciation,

Hoang-Anh Tran
Board Chairperson

Rick Truman
President and CEO
Folly Theater



Photo by Luke LeTourneau

Our Mission, Vision, Beliefs and Commitment

Mission: To inspire, entertain, and unite audiences through inclusive programming that harnesses the transformative power of the performing arts experienced in Kansas City's most historic theater.

Vision: To be an iconic hub for artistic expression and co-creator of a future where creativity flourishes, barriers to access are dismantled, and cultural experiences enrich all lives.

Diversity, Equity, Inclusion, and Belonging Statement: The Folly Theater is committed to fostering a culture of diversity, equity, inclusion and belonging. We believe in celebrating the unique backgrounds, perspectives, and talents of all individuals who contribute to our vibrant community. We strive to create a welcoming and accessible environment where everyone feels valued, respected, and empowered to fully participate in the arts. Through our programming, partnerships, and outreach efforts, we endeavor to amplify underrepresented voices, challenge systemic barriers, and promote a sense of belonging for all. Together, we embrace diversity as a strength, champion equity as a priority, and ensure that everyone has the opportunity to experience the transformative power of performing arts.

Our Commitment: We believe that every individual, regardless of race, ethnicity, nationality, gender identity, sexual orientation, age, ability, religion, or socioeconomic background, should feel welcomed, respected, and valued.



Celebrating 50 Years on the National Register of Historic Places

The Folly Theater, fondly known as "The Grand Old Lady of 12th Street," has long been a symbol of Kansas City's cultural and architectural legacy. Established in 1900, this elegant theater first made its mark as the Standard Theater, hosting vaudeville acts, burlesque shows, and later, some of the biggest stars in American entertainment. Legends like Gypsy Rose Lee, Jack Johnson, Humphrey Bogart, and the Marx Brothers once graced its stage, adding to the theater's allure and solidifying its reputation as a premier destination for live performances.

By the mid-20th century, however, the theater's fortunes had begun to fade, and by the 1970s, it had fallen into disrepair, even facing the looming threat of demolition. But, thanks to a dedicated group of preservationists who saw beyond the cracked plaster and collapsed roof, the Folly was saved from the wrecking ball.

In 1974, this grand venue was added to the National Register of Historic Places, securing its place in history.

Since then, the Folly has undergone significant restorations, reviving its Classical Revival architecture and ornate interior while preserving its distinctive charm.

On June 5, 2024, the Folly Theater celebrated 50 years on the National Register of Historic Places, having transformed from a near-forgotten relic into a thriving cultural hub.

From its roots in vaudeville to its current role as a venue for jazz, classical music, and contemporary performances, the Folly continues to captivate audiences, blending past and present in a space where history truly comes alive.




The Folly Theater: A Timeline of Culture and Preservation

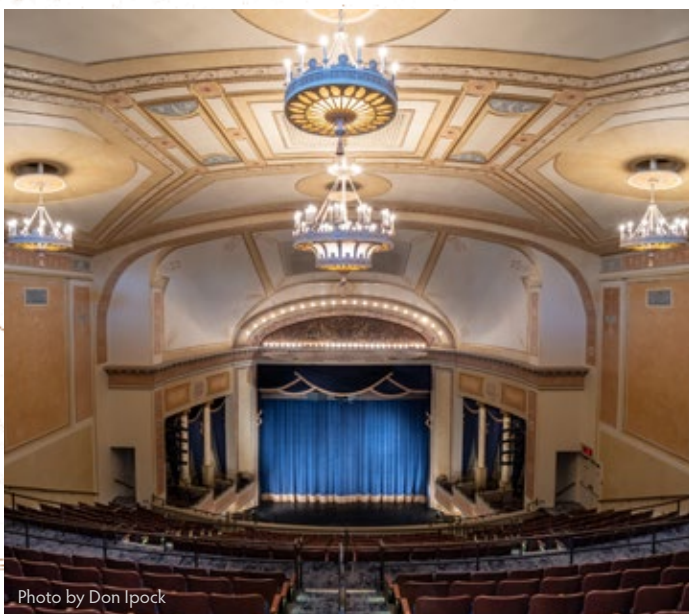


Photo by Don Ipock

1900

The Standard Theater opens as a vaudeville house, featuring popular acts such as burlesque, comedy routines, and live performances. Crowds swarm to watch boxing matches on our historic stage with such celebrated legends as Jack Johnson and Jack Dempsey.

1920s-30s

The theater transitions to more legitimate theater hosting performers who later become household names like Shirley Booth, the Marx Brothers, and Humphrey Bogart.

1941

The theater undergoes a name change to The Folly Burlesque, featuring a new form of "burlesque" but facing increasing competition from movies and television.

1950s-60s

The theater struggles to maintain its place in Kansas City's entertainment scene and gradually falls into disrepair, with fewer shows and diminished audiences.

1973

A demolition order is issued, putting the Folly Theater at risk of being lost forever.

1974

Preservationists rally to save the theater, and it is successfully placed on the National Register of Historic Places. The effort prevents demolition, and plans for restoration begin.

1981

After extensive restorations, the Folly Theater reopens, fully restored to its original grandeur, now serving as a multi-purpose performing arts venue.

1990s-today

The Folly thrives as a venue for jazz concerts, classical performances, community events, and special programming, contributing to Kansas City's arts and cultural scene.

2024

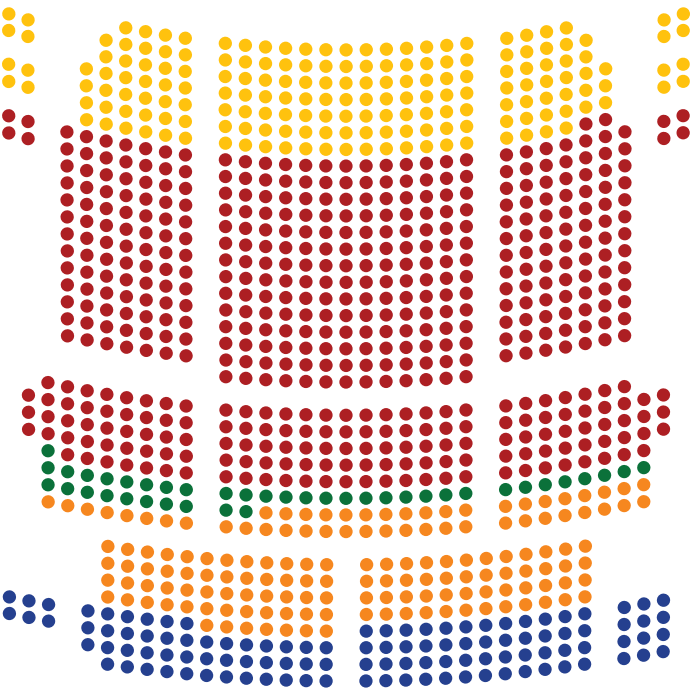
The Folly Theater celebrates 50 years on the National Register of Historic Places, marking a half-century of cultural preservation and resilience.

Folly Financial Snapshot

In our FY 2024, it cost \$1.95 million to run the Folly Theater.

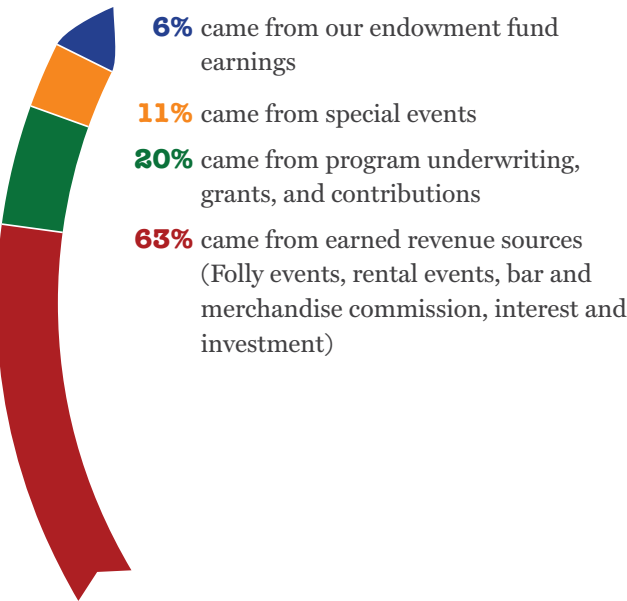
100% of contributions support the direct expenses of preserving and maintaining our historic theater and presenting world-class performing artists on her stage!

Folly Theater Expenses



- 18% Administrative Staff
- 52% Production Staff and Expenses
- 4% Marketing
- 15% Building Maintenance and Preservation
- 11% General and Maintenance

Folly Theater Revenue



Samara Joy: A Jazz Sensation

On October 14th, 2023, the Folly Theater was graced by the remarkable Samara Joy, marking her Kansas City debut. This young jazz prodigy has already earned two GRAMMY awards- at just 24 years old. Her mesmerizing performance



Poster by KCAI Students Dania Kheder and Lilah Powlas

captivated a full house, with every note of timeless classics like “Round Midnight,” “Sweet Pumpkin,” and “Guess Who I Saw Today” resonating deeply with the audience. Samara’s effortless brilliance left the crowd spellbound, marking an unforgettable night of pure jazz magic.



Mariachi Las Alteñas: A Cultural Celebration

The Folly Theater vibrated with energy on October 15th, 2023, as Mariachi Las Alteñas, an all-female mariachi group, brought their powerful and passionate performance to the stage. This vibrant event, organized in collaboration with the Hispanic Chamber of Commerce, not only showcased the dazzling talents of the musicians but also featured breathtaking traditional dances from Kansas City’s own El Grupo Folklórico Atotonilco. The stunning costumes and lively performances had audiences dancing in the aisles, celebrating a rich cultural heritage. For many, this event marked their first visit to the Folly, thanks to bilingual promotional efforts that reached new and diverse audiences.

My Shadow is Pink: A Journey of Self-Acceptance

In a groundbreaking first for the Folly Theater, the beloved children's book *My Shadow is Pink* by Scott Stuart was commissioned for the stage, debuting on May 2nd and 3rd, 2024, thanks to a generous underwriting grant from the Claire Giannini Fund. This heartwarming story of embracing



one's true self was transformed into a musical experience with an original score by GRAMMY-nominated composer David Maddux and was performed by the Heartland Men's Chorus as part of the Folly Kids' Series. The production left audiences of all ages inspired, hopeful, and encouraged to live authentically.

Generously supported by local sponsors, this powerful and inclusive show was made accessible to all, thanks to affordable ticket pricing and a partnership with Children's Mercy of Kansas City.

Pride Celebration Concert featuring Alex Newell

Headlined by the sensational Alex Newell, the Folly Theater hosted its inaugural Pride Celebration Concert on July 19th, 2024. A true Broadway and television star, Alex—recognized as TIME's 2023 Breakthrough of the Year and the first non-binary person to win a Tony® Award for acting—delivered a performance that was nothing short of electrifying. Known for their roles in *Glee*, *Zoey's Extraordinary Playlist*, and the hit musical *Shucked*, Alex dazzled the audience with their powerhouse vocals, particularly during the show-stopping rendition of "Independently Owned."



This landmark event not only celebrated Pride but also welcomed new, diverse audiences to the Folly, setting a vibrant tone for future celebrations.

Dolly at the Folly

The Folly Theater was transformed into the "Dolly" Theater on August 27th, 2024, for a very special event—celebrating the expansion of Dolly Parton's Imagination Library across Missouri. The iconic Dolly Parton herself took the stage, sharing heartfelt stories about her lifelong love of books and the deep personal significance of this project, which she started in 1995 to combat illiteracy in her home county of Sevier, Tennessee. Missouri now proudly joins 13 other states in launching this program statewide, and holds the honor of being the first state to fully fund it without private contributions. As a token of her appreciation, Dolly treated the audience to soulful performances, including her beloved song "Coat of Many Colors," leaving everyone in attendance profoundly moved and inspired by her dedication to promoting literacy.



The Folly Theater Engages Diverse Communities

The Folly Theater has been creating meaningful experiences and memories for the varied communities of Kansas City. We aim to create a welcoming environment where all who enter feel seen and represented. Our commitment to inclusivity is reflected in every show, including groundbreaking performances like our first-ever Pride Concert featuring Alex Newell.



"Kansas City has long been a hidden gem for the arts in the Midwest... Bringing people like Alex Newell to the Folly and showing people of all ages and identities that there is a place for them on our stages is incredibly important." - Cliff and Jordan Brazen (2024)

This sentiment is echoed by Kane, who shared his appreciation for the theater's commitment to representation:

"Representation like this is crucial—it not only brings diverse voices to the forefront but also creates spaces where all people feel seen, heard, and celebrated." - Kane Hosmer (2024)

For some, our impact is deeply personal. Elise shared how attending Alex Newell's concert was a dream fulfilled:

"Going to the beautiful Folly Theater and seeing Alex Newell onstage fulfilled a dream of seeing one of the first people I ever saw on TV who looked like me and understood my experience... As a Cisgender Heterosexual Black woman and proud ally to the LGBTQIA Community, I loved getting to experience the Folly's first-ever Pride concert. Having these types of concerts and events that represent the LGBTQIA community and other underrepresented populations is something that the Folly has always done so well—ensuring visibility, creating community, and uplifting ALL voices." - Elise Marshall (2024)



We believe that the arts serve as a bridge to cultures, traditions, and experiences from around the globe. Luis expressed how the Mariachi Las Alteñas concert resonated with Kansas City's Hispanic community

"It was an honor to collaborate with the Folly Theater... The success of the concert was a testament to the Folly's commitment to promoting diversity and enriching our community." - Luis Padilla (2024)



Through partnerships like VetTix, we honor veterans by offering them the chance to enjoy performances for free. U.S. Navy veteran Joseph and U.S. Army veteran Dennis reflected on their experiences:

"Thank you so much, Folly Theater. What a beautiful venue... Our usher gave us a bonus history lesson. The history of the site is incredible." - Joseph, U.S. Navy veteran (2022)

"I just felt a pull to get tickets and experience something different... Not only do I have a new musical interest, I had an opportunity to experience the wonderful Folly Theater. My first time at the Folly Theater, not my last—thank you!" - Dennis, U.S. Army veteran (2023)



Our Kids' Series opens doors for students from all backgrounds to experience the magic of live performance. A local teacher shared how deeply a visit to the Folly Theater impacted his students:

"One of the many joys of teaching is seeing students' faces when they experience something new for the first time. Many of my students had never been downtown before, and they were amazed by the buildings and the beauty of the Folly Theater... Many of the kids here come from low income families... Getting to see the play has inspired my students to want to be actors and authors... Thank you for giving our students an opportunity and experience that they will remember for the rest of their lives." – Nathan Stewart, Kansas City Elementary School Teacher

For one young attendee, the visit left a lasting impression:

This blend of wonder and inspiration is at the heart of what we achieve with every Kids' Series performance.

"Thank you so much for bringing us to the Folly Theater. One of the reasons I like it was because it was a little cooler than a real movie. Another thing I liked about the Folly Theater is we sat pretty close to the stage... The Folly Theater is really one of the most beautiful places I've ever been before. Hopefully we can come back soon." – 3rd Grade Student, Crestview Elementary School.



Finally, our partnership with Children's Mercy Kansas City brings the joy of live



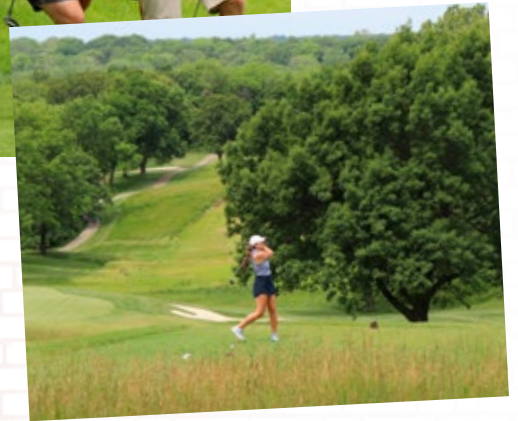
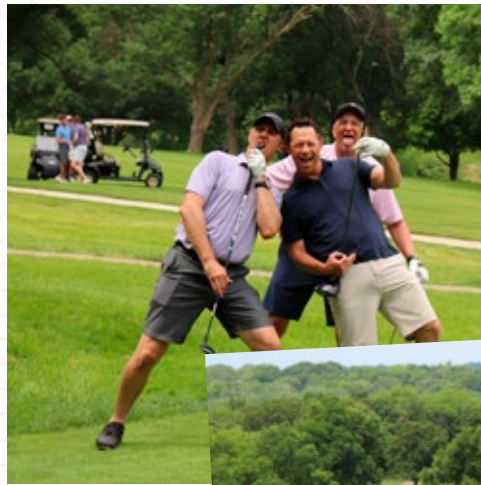
performances to children recovering in the hospital and helps foster the interest of young scientists who might become our next generation of research and health care professionals. This unique collaboration brings the wonder and excitement of education-enriching performances on our historic stage to those who need it most, allowing us to uplift spirits and create connections even in the most challenging circumstances.

As we look to the future, the Folly Theater remains dedicated to fostering an inclusive, inspiring space that unites the community through the power of the arts.



Milestone Fundraising Events

15th Annual Golf Classic - Launched in 2010 by Stewart Koesten and Alex Solorio, this annual event has raised \$730,000 for Folly programming. Held at Oakwood Country Club for most of its history, it's a prime opportunity for sponsors and donors to support the theater while enjoying fun golf challenges like Rowboat, Longest Drive, Putting Contest, and Closest to the Pin.



Golf Classic photos by Cassidy Manetta

10th Annual Garden Party - Hosted at Brian Williams' historic Hyde Park home, this beloved June event has raised \$565,000 since its start. Guests enjoy a picturesque garden, curated picnic baskets, drinks, and live music, with this year's celebration marking the 100th birthday of Brian's home and the Folly's 50th anniversary on the National Register of Historic Places.



Garden Party photos by Kelly Powell



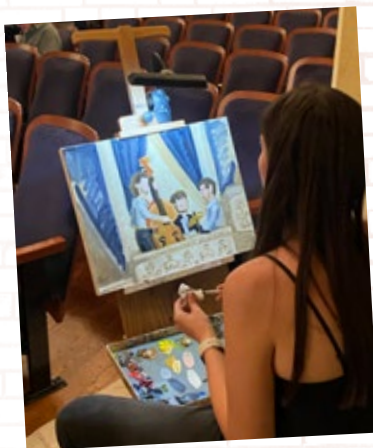
Photo by Chris Jeffers

10th Annual Frolic - A highlight of the Folly's event calendar, the Frolic has raised \$1.5 million since its inception, with past performances by notable talents like Oleta Adams, LaChanze, Michael Feinstein, and Jane Lynch with Kate Flannery. Sponsors enjoy an exclusive pre-show party with hors d'oeuvres and a "bubbly bar" before the main event, creating an unforgettable night of philanthropy and entertainment.



Folly Frolic photos by Jack Hatzfeld

Inaugural Art for Art - The first "Art for Art" exhibition and benefit auction was held on April 14th, 2024, bringing together the vibrant elements of art, music, and community, raising \$22,000 for the Folly Theater. Nearly 200 curated works from local and regional artists across various disciplines were showcased on the Folly's historic stage, creating a stunning visual display. Attendees enjoyed the opportunity to bid on these unique pieces both in person and online, making the event a true celebration of creativity and culture.



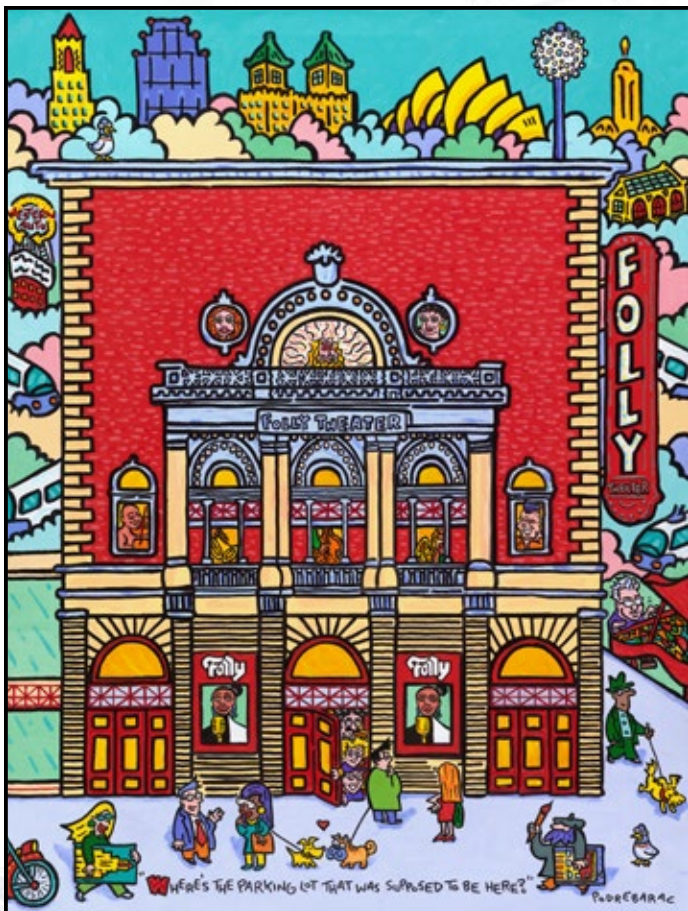
Art for Art photos by Cassidy Manetta

A heartfelt thank-you goes out to all the sponsors and donors who have made these events memorable and impactful over the years.

Celebrating the Folly's Iconic Art Collection

Did you know the Folly Theater is home to several iconic visual works of art? In the main lobby, visitors are greeted by two stunning new pieces.

“Hello, Folly!” by local artist Charlie Podrebarac humorously celebrates the theater’s escape from near-demolition in the ’70s and honors legendary performers like the Marx Brothers and Gypsy Rose Lee.



Rita Blitt’s “Remembering Judith Jamison Dancing ‘Wade in the Water’” capturing the graceful movement of the iconic dancer, is one of 10 pieces by Blitt featured throughout the theater.



Folly President Rick Truman connected with Rita Blitt remotely to celebrate the newly installed sculpture.



Photo by Don Ipock

The East Lobby boasts two **Thomas Hart Benton** murals, vibrant reproductions of his original works housed at the Metropolitan Museum of Art, which depict the lively entertainment of the 1920s—perfectly suited to the theater’s storied past.



Also in the East Lobby is a collection of **portraits by Orville Hixon**, the premier photographer of entertainers from 1914 to 1930. His studio, once located in the sumptuous Baltimore Hotel at 11th and Baltimore, also designed by Louis Curtiss,

was a destination for performers visiting the Folly, many of whom sat for their portraits, leaving behind a legacy of luminary figures.



Photo by Don Ipock

On the second floor, patrons can admire the exquisite stained glasswork of **Kathy Barnard**, which beautifully complements the theater's Louis Curtiss architecture. A closer look reveals a feather, symbolizing the pigeons that historically made the theater their home and paying homage to the fan dancers and burlesque performers who once filled its halls.

Finally, across from the stained glass is "**Concerto**," a stunning six-foot bronze sculpture by Kansas City native Ed Dwight. This intricate piece, composed of various musical instruments, showcases Dwight's brilliance as an artist and celebrates Kansas City's rich jazz heritage.

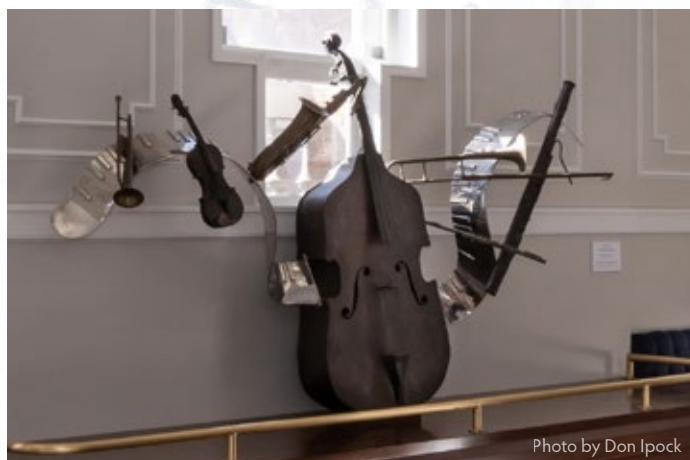


Photo by Don Ipock



125th Birthday Campaign and Hopes for the Future

Historical Highlights

The Folly Theater marked its 124th birthday on September 23rd, 2024, prompting us to reflect on a rich tapestry of cultural significance. From its opening in 1900 as a vaudeville and burlesque theater to its current role as a beacon of artistic performance, the Folly's story mirrors Kansas City's evolving taste in entertainment as a national cultural hub. A turning point in our history came in the 1970s when community leaders banded together to save the Folly from demolition. On June 5th, 1974, their efforts led to its inclusion on the National Register of Historic Places, securing its status as one of Kansas City's most cherished landmarks. This year, we celebrated the 50th anniversary of that milestone recognition. Over the years, the Folly has hosted legends like Tempest Storm, Luciano Pavarotti, Jerry Lee Lewis, Walter Cronkite, and Itzhak Perlman, cementing its place in the hearts of audiences across generations.



Birthday Campaign: Looking Forward

As we prepare to celebrate the remarkable milestone of our 125th birthday in September 2025, we are not just looking back—we're looking ahead. The Folly's legacy as a cultural cornerstone will continue to grow through several exciting initiatives aimed at enhancing the theater's offerings and experience.

Brand Awareness: We're embarking on a bold rebranding initiative to create a fresh, welcoming identity for the Folly. This will include a redesigned website and a vibrant new logo, reflecting the diversity of the communities we serve. Our goal is to open our doors even wider to audiences old and new, showcasing the Folly as a hub for creativity and culture in Kansas City.

Increased Programming: The Folly's well-loved Jazz, Americana, and Kids' Series will continue to thrive, but we're also expanding our lineup with new events that celebrate the theater's storied history and exciting future. Expect more community-driven performances, special events, and collaborations that unite Kansas City in celebration of the arts.





As we honor our past, we are equally committed to our future. With these changes, the Folly Theater will continue to be a beacon of artistic excellence and community engagement, serving Kansas City for generations to come.

A Bright Future Ahead

Building Enhancements: Modernizing a Historic Icon

To ensure the Folly remains a top-tier venue for performers and patrons alike, we are working to secure funding to invest in a series of enhancements that balance modernization with respect for our historic space. If the necessary funding can be secured, our priority projects include:

1. Adaptive Lighting: In keeping with other iconic Kansas City landmarks, we plan to introduce adaptive exterior lighting. This will allow the Folly to participate in city-wide celebrations by turning red for the Chiefs, blue for the Royals, and other colors for significant occasions, reinforcing our connection to the community.

2. Exterior Digital Showcase Signage: We hope to update our promotional poster boxes with dynamic digital displays. These rotating showcases will offer passersby a more engaging glimpse of upcoming events and performances, ensuring the Folly remains a vibrant presence on the street.

3. New Sound and Light System: To meet the needs of modern performing arts groups, we plan to upgrade our sound and light systems. These new production technology packages will provide a flexible and high-quality experience, further enhancing the performances that grace our historic stage.

4. Ticket Marquee: Clear wayfinding is essential for a seamless guest experience. A new ticket marquee above the sidewalk on the exterior of the southwest corner of the West Lobby will better indicate the location of our box office and main entrance, making it easier for patrons to navigate the theater from the outside.

5. Brass Handrails in the Theater: Building on our 2022 renovations, we plan to extend the beautiful, sturdy brass handrails from the balcony lobby into the theater itself. This improvement will not only enhance safety along the balcony stairs but also ensure aesthetic continuity throughout the space.

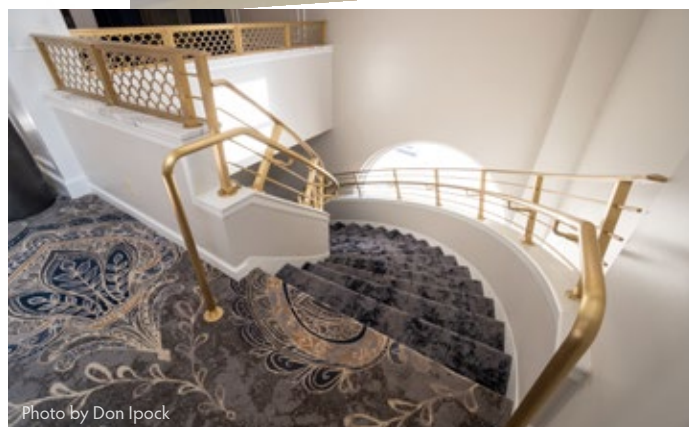
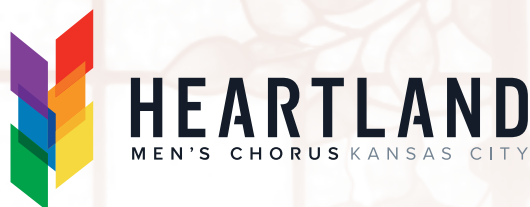


Photo by Don Ipock



Partners and Sponsors

The Folly Theater is proud of our foundational relationships with fellow Kansas City arts organizations who regularly present series performances in our historic venue. Thanks to the incredible support of these Presenting Clients, the Folly has hosted remarkable events that have drawn audiences from near and far to experience world-class artistry in our intimate space. Over the past season, our partners have played a vital role in enriching the vibrancy and depth of live performances in our city.

Friends of Chamber Music has inspired lives championing and exploring the Art of Chamber Music for nearly fifty years, presenting the world's leading artists in beautifully curated performances.

Harriman-Jewell Series brings the best of the performing arts to Kansas City, including American recital debuts by prominent artists, free educational events that allow interaction with musicians and dancers, and a free Discovery Concert series that eliminates the barrier of cost.

Heartland Men's Chorus is the largest and highest profile gay organization in the Kansas City region, and one of the most recognized arts organizations in the Midwest.

Kansas City Friends of Alvin Ailey has a rich 40-year history of bringing unique dance opportunities to Kansas City. Serving the community in a three-part role as an educator, presenter, and unifier, KCFAA has and continues to make significant contributions to the city's cultural landscape.

Kansas City Jazz Orchestra is one of the nation's preeminent big bands, performing familiar favorites, artful arrangements and contemporary compositions, making them a dynamic force locally and abroad.

With 28 shows and nearly 20,000 attendees in our last programming season, their support has helped us create unforgettable moments that resonate with our community and beyond. We are deeply grateful for their continued commitment to the arts and to the success of the Folly Theater.

Partner programming has represented 28% of overall shows, and 38% of overall attendance

28 Partner shows	19,748 Partner attendance
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101 Overall shows	51,856 Overall attendance.
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A Tribute to Sally Firestone

Sally's commitment to our theater was unparalleled, and her legacy as both a supporter and a beloved member of our community will continue to resonate within these walls.

Sally's impact on the Folly cannot be overstated. From her dedicated service on our board of directors to her unwavering passion for jazz, she embodied the spirit of our mission to bring exceptional arts experiences to Kansas City. Her presence at countless jazz shows was a testament to her love



Sally Firestone, March 22, 1947–February 26, 2024

for the arts and her belief in the power of live performance to enrich lives.

More than just a venue, the Folly Theater is a symbol of culture and community in Kansas City. It is a place where memories are made, where artists inspire, and where friendships are forged. Sally Firestone played an integral role in shaping this narrative, and her contributions will be cherished for generations to come.



Marty Stuart by Alysse Gafkjen

Thanks to Spencer Fane

A heartfelt thank you to Spencer Fane for their support of the Folly Theater's Americana Series. For the past three years, their generous grant funding has made it possible for us to enrich the cultural experiences of thousands of attendees.



With Spencer Fane's partnership, we have brought world-class artists to the historic Folly stage, including unforgettable performances by Marty Stuart, Mariachi Las Alteñas, Booker T. Jones, and Shake, Rattle and Roll. Their commitment has helped us celebrate the rich diversity of Americana music, and we are deeply grateful for their impact on both the Folly and the Kansas City arts community.

Thank You to Folly Volunteers and the Volunteer Council

The Folly Theater wouldn't be the same without the dedication and passion of our group of around 250 volunteers, who ensure every performance runs smoothly and provides an unforgettable experience for our audiences. Their efforts extend beyond the theater, helping us spread the word and engage the community at outreach events. We truly rely on their enthusiasm and support to bring the Folly magic to life!

Since the theater's reopening in 1981, the Folly Volunteer Council has been the backbone of our volunteer program. Composed of leaders from various volunteer teams—ushers, concession workers, ticket takers, and merchandise sellers—the council plays an essential advisory role. They help guide volunteer operations, select uniforms, and troubleshoot any challenges that arise.

We are especially grateful to Council President Bob Martinez and long-standing members Carolyn Barnhart, Andy McDonald, Jeannie Pike, Gene Wayenberg, and Steve

Wilhelm, whose leadership has ensured the strength and vibrancy of our volunteer program for decades. Their service is invaluable, and we deeply appreciate their commitment to the Folly Theater's success.



Board of Directors

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UMB Financial Corporation

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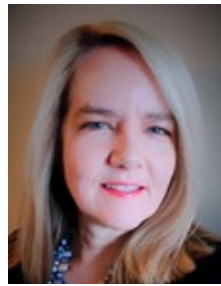
Jasmine Thompson
Café Sofrito and Senorita Margarita

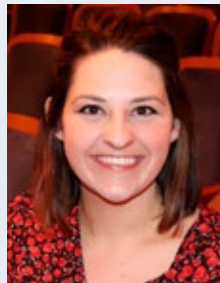
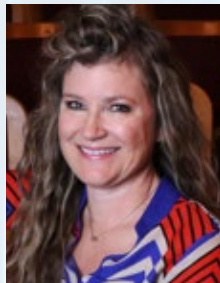
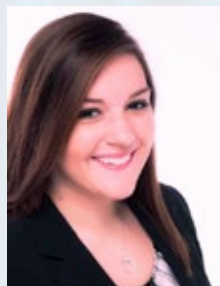
Debbie Scott Williams
Community Volunteer

Megan Whitman
BRR Architecture, Inc.

John Wood
City of Kansas City, MO (ret.)

Karenbeth Zacharias
University of Saint Mary





Folly Staff

Administrative Staff

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Ayron Hyatt

Finance Manager

Cassidy Manetta

Marketing Manager

Jennifer Smart

Ticketing and Administration Manager

Stephanie Spatz-Ornburn

Events Manager

Melissa Stan

Grants and Community Engagement Manager

Mike Warren

Volunteer Coordinator

Brian Williams

Development Director

Technical and Stage Staff

Lee Saylor

Technical Director

Simon Huntley

Lighting Director

Travis Ives

Sound Engineer

House Managers

Angie Blaisdell, Matthew Briggs, Regina Bugarin,
Brandy Hersch, Rob Holland, Khalid Johnson,
Kathy Stipek-Nehls, Bill Sundahl, Vi Tran



Photo by Joe Hoffman



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FollyTheater.org / @FollyTheater    

Underwriting for the 2024 Community Report provided by Kissick Construction.